CALL FOR PAPERS

REUSO 2024

Documentation, restoration, and sustainable regeneration of the built heritage
Bergamo, 29th-30th-31st October 2024

The practice of reuse, considered as new or further use, either of the individual building or of the entire urban context, is a central topic in contemporary architectural culture. One of the most debated topics is the 'restoration of use' considered as an effective conservation tool. For this reason, it has to start from an in-depth knowledge through architectural survey, historical-critical analysis, and diagnostic investigations, to arrive at operational proposals capable of maintaining the heritage's values, without erasing the traces of the past in its various historical-artistic, cultural and symbolic expressions.

The ReUSO conference is an annual, itinerant event that invites scholars, practitioners and researchers to think about the themes of the preservation, and enhancement of the existing. The name was designed as a synthetic expression of 'restoration' and 'use' in a combination that brings together history, restoration and contemporary living in a continuous symbiotic manner. ReUSO represents a conservation action based on the interdisciplinary contribution of different fields of knowledge to preserve the existing. The first edition took place in Madrid in 2013, followed by Florence 2014, Valencia 2015, Pavia 2016, Granada 2017, Messina 2018, Matera 2019, Florence 2020 online (Toledo Seminar 2020), Rome 2021, Porto 2022 and Caceres 2023.

The 12th edition of the ReUSO conference will take place in Bergamo and it is organised by the Department of Engineering and Applied Sciences (DISA) of the University of Bergamo, in collaboration with the Department of Civil Engineering and Architecture of the University of Pavia and the Department of Engineering and Architecture of the “Kore” University of Enna.

The conference aims to encourage scholarly discussion on issues concerning the conscious and sustainable re-use of the Built and Landscape Heritage. This reuse process must be based on a rigorous and accurate knowledge and documentation project necessary for the understanding and preservation of the historical memory of the place and the asset. The challenge is to 'open up to young people' by encouraging their participation and involving them in the discussion on the issues of a project on the existing knowledge-based heritage, both in the academic debate and in the professional field.
TOPICS

The topics proposed wish to bring out studies and reflections in which, starting from the study of 'reality', it is possible to achieve a correct understanding and realisation of the intervention on the built environment with the use of compatible criteria. The main goals are to **deepen the themes of documentation, knowledge, restoration and reuse of the architectural, urban and landscape Heritage**. The proposed sections are intended to encourage interdisciplinary debate by involving who, in a transversal manner and from different perspectives, address the delicate issue of the preservation, reuse, and regeneration of the existing.

The conference proposes five different sections:

**Section 1 - Technologies and tools for the knowledge process:** historical-critical analysis, documentation, representation, valorisation, and enhancement of the built and landscape Heritage also through the digital world.

**Section 2 - Restoration, reuse, valorisation:** theories, guidelines, and methodological approaches for the conservation of architectural, archaeological and landscape Heritage and its material and structural components.

**Section 3 - Seismic, hydrogeological and anthropic risk mitigation actions for Cultural, Architectural, Urban and Environmental Heritage:** guidelines and critical aspects of conservation interventions aimed at Heritage protection.

**Section 4 - Intervention strategies for the built Heritage:** habitability, accessibility, transformability, adaptability and resilience.

**Section 5 - Intervention strategies for the management, revitalisation and regeneration of cities, historic centers, and suburban areas:** planning, strategies and intervention projects on the urban built environment, territory, and landscape.

SUMMARY PROGRAMME

Tuesday, October 29th, (afternoon): Registration and Welcome to participants

Wednesday, October 30th, (all day): Institutional Greetings and Invited Speaker, Parallel Sessions

Thursday, October 31st, (all day): Parallel Sessions, Closing Conference ReUSO 2024

Friday, November 1st: Guided tours of the Walls of Bergamo (UNESCO World Heritage Site).

KEY DATE

**January 30th, 2024** – Call for papers and conference registration opening

**May 15th, 2024** - Full paper submission for the review process

**June 15th, 2024** - Contribution acceptance notification and communication of review outcome

**July 15th, 2024** - Deadline for payment of the early registration fee

**July 30th, 2024** - Deadline for final paper submission for the proceeding publication

**October 15th, 2024** - Deadline for payment of the Full registration fee

**October 29th-31st, 2024** - ReUsO International Conference 2024
REGISTRATION
The registration fee covers: Conference Registration, Publication of Proceedings, lunch and Coffee breaks, and Reuso Association membership fee.

**Early Registration** (by July 15th)
Ordinary registration fee: € 270.00
Reduced registration fee (students and Ph.D. students): € 150.00
Accompanying, auditor fee: € 80.00

**Full Registration** (from July 16th to October 15th)
Ordinary registration fee: € 300.00
Reduced registration fee (students and Ph.D. students): € 180.00
Accompanying person, auditor fee: € 80.00

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PUBLICATION OF PROCEEDINGS
Papers selected for the ReUSO 2024 conference will be subjected to a double blind peer review process and will be published in an open access volume with ISBN published by Publica Press (https://www.publicapress.it/). **Best papers** will be selected for inclusion in a special issue of the journal Scires (http://www.sciresit.it/), indexed SCOPUS and WoS Core Collection (ESCI), ranked ANVUR **Class A Journal in Area 08 - Architecture** - and **Scientific Journal for Areas 10, 11, 13 and 14**.